The logical structure for the evaluation of a mentoring programme

Worksheet No.4 – Template

VALOR

According to the approach proposed by Marceau, Otis et Simard (1992), a logical structure for mentoring programmes is defined by eight components:

Download the template of the Worksheet No.1

"Mentoring Programme: Structure & Evaluation"

https://www.culturalfestivals.eu/en/learning-portal/induction-to-pedagogy-and-mentoring-framework/

Mission

- ***Support young generations in engaging themselves in the organisation of grass-routed events that valorise the local tangible and intangible cultural heritage***
- [Insert your specific mission, e.g. related to your target group – foreign people or students, women entrepreneurs, start-uppers etc. – or related to the field of intervention – social inclusion, school integration, leisure time activities etc.]

Focus

- ***Support the realisation of the cultural event/festival "……." through the planning of targeted meetings before and after the local event/festival in "……." with the organisers***
- [Insert your specific focus, e.g. related to your event/festival – with the title – and specify the place where this event/festival will take place.]

Goals

- ***S.M.A.R.T. goals setting: for each mentee a specific goals setting sheet will be prepared, in order to plan the appropriate activities to reach the expected goals.***
- [Apply the S.M.A.R.T. goals setting process and insert the individual goals setting sheet of your mentees.]

Iniatiative

- ***Agree about the hands-on activities to realize before and after the event/festival to reach the expected goals: make a list of the actions and the related timeframe.***
- [According to the goals setting and the expected outputs make a list of actions and the related timeframe.]

Motivation

- ***Foster in mentees self-investigation and self-reflection exercises in order to make them aware about their motivations in the community engagement though the organisation of cultural events/festivals "….".***
- [Foster in mentees self-investigation and self-reflection exercises in order to make them aware about their motivations in the community engagement through …. specifying the field of intervention.]

Production

- ***Make a simple "roadmap" of the activities to realize: "what – when – with whom" for the event/festival "…..".***
- Make a simple "roadmap" of the activities to realize: "what – when – with whom" specifying the field of intervention.]

Output

- ***Taking into account the goals setting process results, make a list of the concrete outputs/deliverables of the mentoring programme related to the event/festival "…."***
- Taking into account the goals setting process results, make a list of the concrete outputs/deliverables of the mentoring programme specifying the field of intervention.]

Impacts

- ***Taking into account the S.M.A.R.T. goals setting results, analyse if the expected impacts of the own professional contribution to the local event/festival were realised or not.***
- [Taking into account the S.M.A.R.T. goals setting results, analyse if the expected impacts of the own professional contribution, specifying the field of intervention, were realised or not.]

Appendix 1: Worksheet no. 4

Mission	
Focus	
Goals	
Initiative	
Motivation	
Production	
Output	
Impacts	

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